

MLA

The Works Cited Page

The eighth edition of the *MLA Handbook* remains largely unchanged from the seventh edition. However, some significant changes do exist, and academic writers should learn the new format. The primary change is seen in the way works-cited entries are formatted. The new MLA no longer requires writers to model their works-cited entries after specific examples from the handbook. Instead, core elements of any entry are listed in a specific order. If a source lacks a particular component, that element is simply omitted. Core elements of an MLA works cited entry are listed in the following order:

1	Author.
2	Title of Source.
3	Title of container,
4	Other contributors,
5	Version,
6	Number,
7	Publisher,
8	Publication date,
9	Location.

Each element should be punctuated as shown above. The following pages provide a quick reference for each element with illustrations of how the elements appear in various media.

One author:

Baron, Naomi S. "Redefining Reading: The Impact of Digital Communication in Media." *PMLA*, vol. 128, no. 1, Jan. 2013, pp.193-200

Two authors:

Dorris, Michael, and Louise Erdrich. *The Crown of Columbus*. HarperCollins Publishers, 1999.

Three or more authors:

Burdick, Anne, et al. *Digital Humanities*. MIT P, 2012.

One editor when referring to an anthology or edited volume in its entirety:

Nunberg, Geoffrey, editor. *The Future of the Book*. U of California P, 1996.

Two or more editors when referring to an anthology or edited volume in its entirety:

Baron, Sabrina Alcorn et al., editors. *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein*. U of Massachusetts P / Center for the book, Library of Congress, 2007.

Holland, Merlin, and Rupert Hart-Davis, editors. *The Complete Letters of Oscar Wilde*. Henry Holt, 2000.

Author.
(continued)

One or more translators when the focus of the reference is on the translation rather than the content:

Pevear, Richard, and Larissa Volokhonsky, translators. *Crime and Punishment*. By Feodor Dostoevsky, Vintage eBooks, 1993.

One author in a translated volume when the focus of the reference is on the content rather than the translation:

Dostoevsky, Feodor. *Crime and Punishment*. Translated by Richard Pevear and Larissa Volokhonsky. Vintage eBooks, 1993.

A contributor to a film or television program when the focus of the reference is on the contribution of that particular person rather than the film's content:

Gellar, Sarah Michelle, performer. *Buffy the Vampire Slayer*. Mutant Enemy, 1997-2003.

Whedon, Joss, creator. *Buffy the Vampire Slayer*. Mutant Enemy, 1997-2003.

A film or television program when the focus of the reference is on the content rather than individuals who contributed to its production:

Buffy the Vampire Slayer. Created by Joss Whedon, performance by Sarah Michelle Gellar, Mutant Enemy, 1997-2003.

Author.
(continued)

Pseudonyms and online user names:

@persiankiwi. “We have report of large street battles in east & west of Tehran now - #Iraelection.”
Twitter, 23 June 2009, 11:15 a.m.,
twitter.com/persiankiwi/status/2298106072.

A work published without an author’s name:

Beowulf. Translated by Lan Sullivan and timothy Murphy, edited by Sarah Anderson, Pearson, 2004.

A corporate author (an institution, an association, a government agency, etc.):

United Nations. *Consequences of Rapid Production Growth in Developing Countries*. Taylor and Francis, 1991.

Title of source.

A book title:

Puig, Manuel. *Kiss of the Spider Woman*. Translated by Thomas Colchie, Vintage Books, 1991.

A book title with a subtitle:

Joyce, Michael. *Othermindedness: The Emergence of Network Culture*. U of Michigan P, 2000.

Title of source.
(continued)

The title of an entire anthology or collection by various authors:

Baron, Sabrina Alcorn, et al., editors. *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein*. U of Massachusetts P / Center for the Book, Library of Congress, 2007.

The title of an essay, a story, or a poem in a collection:

Dewar, James A., and Peng Hwa Ang. "The Cultural Consequences of Printing and the Internet." *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein*, edited by Sabrina Alcorn Baron et al., U of Massachusetts P / Center for the Book, Library of Congress, 2007, pp. 365-77.

The title of an entire periodical (journal, magazine, newspaper):

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64, no. 1, 2010, pp. 69-88.

The title of an article in a periodical:

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64, no. 1, 2010, pp. 69-88.

The title of a television series:

Buffy the Vampire Slayer. Created by Joss Whedon, performance by Sarah Michelle Gellar, Mutant Enemy, 1997-2003.

Title of source.
(continued)

The title of an episode in a television series:

“Hush.” *Buffy the Vampire Slayer*, created by Joss Whedon, performance by Sarah Michelle Gellar, season 4, episode 10, Mutant Enemy, 1999.

The title of a Web site:

Hollmichael, Stefanie. *So Many Books*. 2003-13, somanybooksblog.com.

The title of a posting or an article from a Web site:

Hollmichael, Stefanie. “The Reading Brain: Differences between Digital and Print.” *So Many books*, 25 Apr. 2013, somanybooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/.

The title of a music album:

Beyoncé. *Beyoncé*, Parkwood Entertainment, 2013, www.beyonce.com/album/beyonce/?media_view=songs.

The title of a song or other piece of music on an album:

Beyoncé. “Pretty Hurts.” *Beyoncé*, Parkwood Entertainment, 2013, www.beyonce.com/album/beyonce/?media_view=songs.

A source with no title, description of source:

Mackintosh, Charles Rennie. *Chair of stained oak*. 1897-1900, Victoria and Albert Museum, London.

Title of source.
(continued)

A source with no title, description of source that refers to another source:

Jeane. Comment on “The Reading Brain: Differences between Digital and Print.” *So Many Books*, 25 Apr. 2013, 10:30 p.m.,
somanymanybooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/#comment-83030.

Mackin, Joseph. Review of *The Pleasures of Reading in an Age of Distraction*, by Alan Jacobs. *New York Journal of Books*, 2 June 2011,
www.nyjournalofbooks.com/book-review/pleasures-reading-age-distraction.

A short untitled message such as a tweet (Reproduce full text of message):

@persiankiwi. “We have report of large street battles in east & west of Tehran now - #Iraelection.”
Twitter, 23 June 2009, 11:15 a.m.,
twitter.com/persiankiwi/status/2298106072.

An email message (Use subject line as title):

Boyle, Anthony T. “Re: Utopia.” Received by Daniel J. Cahill, 21 June 1997.

Title of Container,

An anthology, a collection of essays, stories, poems, images, or other kinds of works:

Bazin, Patrick. “Toward Metareading.” *The Future of the Book*, edited by Geoffrey Nunberg, U of California P, 1996, pp. 153-68.

Title of Container,
(continued)

A periodical (journal, magazine, newspaper):

Baron, Naomi S. "Redefining Reading: The Impact of Digital Communication Media." *PMLA*, vol. 128, no. 1, Jan. 2013, pp. 193-200.

A television series:

"Hush." *Buffy the Vampire Slayer*, created by Joss Whedon, performance by Sarah Michelle Gellar, season 4, episode 10, Mutant Enemy, 1999.

A Web site:

Hollmichel, Stefanie. "The Reading Brain: Differences between Digital and Print." *So Many Books*, 25 Apr. 2013, somanycbooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/.

A container within a container:

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64, no. 1, 2010, pp. 69-88. *JSTOR*, www.jstor.org/stable/41403188.

"Under the Fun." *Pretty Little Liars*, season 4, episode 6, ABC Family, 16 July 2013. *Hulu*, www.hulu.com/watch/511318.

Other contributors,

A translator:

Chartier, Roger. *The Order of Books: Readers, Authors, and Libraries in Europe between the Fourteenth and Eighteenth Centuries*. Translated by Lydie G. Cochrane, Stanford UP, 1994.

Other contributors,
(continued)

An editor:

Dewar, James A., and Peng Hwa Ang. "The Cultural Consequences of Printing and the Internet." *Agent of Change: Print Culture Studies after Elizabeth L. Eisenstein*, edited by Sabrina Alcorn Baron et al., U of Massachusetts P / Center for the Book, Library of Congress, 2007, pp. 365-77.

A contributor to a film, television episode, or performance:

"Hush." *Buffy the Vampire Slayer*, created by Joss Whedon, performance by Sarah Michelle Gellar, season 4, episode 10, Mutant Enemy, 1999.

A translator or other contributor who plays a role in only one part of a collection or anthology (Place the contributor immediately after the portion to which he or she contributed):

Fagih, Ahmed Ibrahim al-. *The Singing of the Stars*. Translated by Leila El Khalidi and Christopher Tingley. *Short Arabic Plays: An Anthology*, edited by Salma Khadra Jayyusi, Interlink Books, 2003, pp.140-57.

Version,

A version:

The Bible. Authorized King James Version, Oxford UP, 1998.

Version,
(continued)

An edition:

Cheyfitz, Eric. *The Poetics of Imperialism: Translation and Colonization from The Tempest to Tarzan*. Expanded ed., U of Pennsylvania P, 1997.

Newcomb, Horace, editor. *Television: The Critical View*. 7th ed., Oxford UP, 2007.

Versions in digital media:

Schubert, Franz. *Piano Trio in E Flat Major D 929*. Performance by Wiener Mozart-trio, unabridged version, Deutsch 929, Preiser Records, 2011.

Scott, Ridley, director. *Blade Runner*. 1982. Performance by Harrison Ford, director's cut, Warner Bros., 1992.

Shakespeare, William. *The Tragedy of Othello*. Edited by Barbara Mowat and Paul Werstine, version 1.3.1, Luminary Digital Media, 2013.

Number,

A volume in a multi-volume set:

Rampersad, Arnold. *The Life of Langston Hughes*. 2nd ed., vol. 2, Oxford UP, 2002.

A volume and issue in a journal:

Baron, Naomi S. "Redefining Reading: The Impact of Digital Communication Media." *PMLA*, vol. 128, no. 1, Jan. 2013, pp. 193-200.

Number,
(continued)

Kafka, Ben. "The Demon of Writing: Paperwork, Public Safety, and the Reign of Terror." *Representations*, no. 98, 2007, pp. 1-24.

A season and episode of a television series:

"Hush." *Buffy the Vampire Slayer*, created by Joss Whedon, performance by Sarah Michelle Gellar, season 4, episode 10, Mutant Enemy, 1999.

Publisher,

The publisher of a book:

Jacobs, Alan. *The Pleasures of Reading in an Age of Distraction*. Oxford UP, 2011.

Lessig, Lawrence. *Remix: Making Art and Commerce Thrive in the hybrid Economy*. Penguin Press, 2008.

The entity with primary responsibility for a film or television program:

Kuzui, Fran Rubel, director. *Buffy the Vampire Slayer*. Twentieth Century Fox, 1992.

A Web site (Look for publisher's information in the copyright notice at the bottom of the home page):

Harris, Charles "Teenie." *Woman in Paisley Shirt behind Counter in Record Store*. Teenie Harris Archive, Carnegie Museum of Art, Pittsburgh, teenie.cmoa.org/interactive/inex.html#date08.

Publisher,
(continued)

A blog network:

Clancy, Kate. “Defensive Scholarly Writing and Science Communication.” *Context and Variation, Scientific American Blogs*, 24 Apr. 2013, blogs.scientificamerican.com/context-and-variation/2013/04/24/defensive-scholarly-writing-and-science-communication/.

A publication for which no publisher’s information is necessary:

- A periodical (journal, magazine, or newspaper)
 - A work published by its author or editor
 - A Web site whose title is essentially the same as the name of its publisher
 - A Web site not involved in producing the works it makes available (e.g, a service for users’ content like *WordPress.com* or *YouTube*, an archive like *JSTOR* or *ProQuest*).
-

Publication date,

The publication date for an online source (Do not use the print date):

Deresiewicz, William. “The Death of the Artist—and the Birth of the Creative Entrepreneur.” *The Atlantic*, 28 Dec. 2014, www.theatlantic.com/magazine/archive/2015/01/the-death-of-the-artist-and-the-birth-of-the-creative-entrepreneur/382497/.

The publication date for a print source:

Deresiewicz, William. "The Death of the Artist—and the Birth of the Creative Entrepreneur." *The Atlantic*, Jan.-Feb. 2015, pp. 92-97.

The publication year for an episode of a television series:

"Hush." *Buffy the Vampire Slayer*, created by Joss Whedon, performance by Sarah Michelle Gellar, season 4, episode 10, Mutant Enemy, 1999.

The posting date for a video on a Web site:

"*Buffy the Vampire Slayer*: Unaired Pilot 1996." *YouTube*, uploaded by Brian Stowe, 28 Jan. 2012, www.youtube.com/watch?v=WR3J-v7QXXw.

The date of publication for an article on the Web:

Hollmichel, Stefanie. "The Reading Brain: Differences between Digital and Print." *So Many Books*, 25 Apr. 2013, somanycbooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/.

The posting date for comments on Web pages:

Jeane. Comment on "The Reading Brain: Differences between Digital and Print." *So Many Books*, 25 Apr. 2013, 10:30 p.m., somanycbooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/#comment-83030.

The range of publication dates for a Web project as a whole:

Eaves, Morris, et al., editors. *The William Blake Archive*. 1996-2014, www.blakearchive.org/blake/.

The publication date for an issue of a periodical:

Baron, Naomi S. "Redefining Reading: The Impact of Digital Communication Media." *PMLA*, vol. 128, no. 1, Jan. 2013, pp. 193-200.

Belton, John. "Painting by the Numbers: The Digital Intermediate." *Film Quarterly*, vol. 61, no. 3, Spring 2008, pp. 58-65.

Kafka, Ben. "The Demon of Writing: Paperwork, Public Safety, and the Reign of Terror." *Representations*, no. 98, 2007, pp. 1-24.

The year of publication for a book:

Ellison, Ralph. *Invisible Man*. Vintage Books, 1995.

Location,

A page number in a print source:

Adichie, Chimamanda Ngozi. "On Monday of Last Week." *The Thing around Your Neck*, Alfred A. Knopf, 2009, p. 74.

A range of page numbers in a print source:

Baron, Naomis S. "Redefining Reading: The Impact of Digital Communication Media." *PMLA*, vol. 128, no. 1, Jan. 2013, pp. 193-200.

A URL:

Deresiewicz, William. "The Death of the Artist—and the Birth of the Creative Entrepreneur." *The Atlantic*, 28 Dec. 2014, www.theatlantic.com/magazine/archive/2015/01/the-death-of-the-artist-and-the-birth-of-the-creative-entrepreneur/383497/.

A DOI (Digital Object Identifier):

Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture*, vol. 10, no. 3, May 2000. *Project Muse*, doi:10.1353/pmc/2000.0021.

A disc number for a DVD in a set:

"Hush." *Buffy the Vampire Slayer: The Complete Fourth Season*, created by Joss Whedon, performance by Sarah Michelle Gellar, episode 10, WB Television Network, 2003, disc 3.

A place where an object of art is displayed or an artifact is archived:

Bearden, Romare. *The Train*. 1975, Museum of Modern Art, New York.

A number or other code:

Chaucer, Geoffrey. *The Canterbury Tales*. Circa 1400-10, British Library, London, Harley MS 7334.

A performance, lecture, or presentation venue:

Atwood, Margaret. "Silencing the Scream." Boundaries of the Imagination Forum. MLA Annual Convention, 29 Dec. 1993, Royal York Hotel, Toronto.

The city of publication for a book published before 1900:

Goethe, Johann Wolfgang von. *Conversations of Goethe with Eckermann and Soret*. Translated by John Oxenford, new ed., London, 1875.

The city of publication when different versions of a text are released for different locations (e.g. a British version with different spelling or vocabulary from the American version):

Rowling, J.K. *Harry Potter and the Philosopher's Stone*. London, Bloomsbury, 1997.

The number of volumes in a multi-volume source:

Caro, Robert A. *The Passage of Power*. 2012. *The Years of Lyndon Johnson*, vol. 4, Vintage Books, 1982-. 4 vols.

A book in a series:

Neruda, Pablo. *Canto General*. Translated by Jack Schmitt, U of California P, 1991. Latin American Literature and Culture 7.

A transcript:

Fresh Air. Narrated by Terry Gross, National Public Radio, 20 May 2008. Transcript.

A lecture or other address:

Atwood, Margaret. "Silencing the Scream." Boundaries of the Imagination Forum. MLA Annual Convention, 29 Dec. 1993, Royal York Hotel, Toronto. Address.

Information about prior publication:

Johnson, Barbara. "My Monster / My Self." *The Barbara Johnson Reader: The Surprise of Otherness*, edited by Melissa Feuerstein et al., Duke UP, 2014, pp. 179-90. Originally published in *Diacritics*, vol. 12, no. 2, 1982, pp. 2-10.

United States Congress:

United States, Congress, House, Permanent Select Committee on Intelligence. *Al-Qaeda: The Many Faces of an Islamist Extremist Threat*. Government Printing Office, 2006. 109th Congress, 2nd session, House Report 615.

Date of access for an online source (Use when the source or its container is subject to frequent change:

"Under the Gun." *Pretty Little Liars*, season 4, episode 6, ABC Family, 16 July 2013. *Hulu*, www.hulu.com/watch/511318. Accessed 23 July 2013.
