

Mark Malisa

Education: Ph.D., University of Nevada, Curriculum and Instruction
M.Div., CDSP, Berkeley, CA
B.A. University of Zimbabwe; Zimbabwe

Employment:

Present: The University of West Florida (Doctoral Faculty)
2010-2016: The College of Saint Rose, Albany, New York, USA.
2008-2009: Northeastern University, Boston: Massachusetts, USA.
2006-2008: University of Wisconsin, La Crosse: Wisconsin, USA.
Gochanembe: Gokomere High School, Masvingo: Zimbabwe

Membership in Professional Associations:

Comparative and International Education Society
Association of Jewish Studies
German Studies Association
African Studies Association
Modern Languages Association
Southern Anthropological Society

Languages Spoken:

English, Zulu, Ndebele, Xhosa, and, Shona.

Selected Publications:

Malisa, M., Koetting, R. & Radarmacher, K. (2007). *Critical theory, globalization, and teacher education in a technocratic era*. Milwaukee, WI: Frontiers in Education/IEEE.

Koetting, R. & Malisa, M. (2008). Philosophy, research, and education. In D. Jonassen, (ed). *Handbook of research on educational communications and technology*. Mahwah, NJ: Laurence Erlbaum Associates.

Malisa, M. (2009). *Out of these Ashes: The quest for Utopia in Critical Theory, Critical Pedagogy, Liberation Theology and Ubuntu*. Saarbrucken: VDM Verlag.

Malisa, M. (2010). *(Anti)Narcissisms and (Anti)Capitalisms: Education and Human Nature in Mahatma Gandhi, Malcolm X, Nelson Mandela and Jurgen Habermas*. Boston & Rotterdam: Sense Publishers.

Malisa, M. (2011). Ubuntu as a reference construct for Western masculinity. *Male Studies*, (April 2011).

Dobbins, C., & Malisa, M. (2012). Complicit in their own marginalization: teacher perceptions of women's representation in 11th grade U.S. history textbooks. In S. Pinder (ed.), *American Multicultural Studies*. Thousand Oaks, CA: Sage Publication.

Malisa, M., & N. Malange. (2013). Songs for freedom: Music and the struggle against apartheid. In J. Friedman (Ed.), *The Routledge History of Social Protest in Popular Music*. New York, NY: Routledge.

- McAnuff-Gumbs, M., & Malisa, M. (2013). Educators' evaluation of the quality of the literate environment in Caribbean classrooms. *Caribbean Curriculum* Vol. 20. 2013, 115-159.
- Malisa, M. (2014). Internationalizing Civil Rights: Afro Cubans, African Americans and the Problem of Global Apartheid. In B. Behnken (Ed.), *Beyond Civil Rights: African Americans and Latino/a Activism in the Twentieth Century United States*. Athens, GA: University of Georgia Press.
- Malisa, M., & McAnuff-Gumbs, M. (2015). Ubuntu is Utopia: The individual and community in African Philosophy. In C. Ellis & C. Jones (Eds.), *The Individual and Utopia: A multidisciplinary study of humanity and perfection*. Surrey, England: Ashgate Publishing Inc.
- Malisa, M. & Lahrizi, M. (2016). Genocide and Empire Building: The slaughter of the Herero of Namibia. In J. Friedman and W. Hewitt (Eds.). *The Routledge History of Genocide in Feature Films*. New York, NY: Routledge
- Malisa, M. (2017). Masakhane, Ubuntu, and Ujamaa: Politics and Education in (post) socialist Zimbabwe, Tanzania, and South Africa. In I. Silova (ed). *Reimagining Utopias: Theory and Method for Educational Research in Post-Socialist Contexts*. Boston and Rotterdam:
- Malisa, M. (In Print). Trading in false commodities: The myth of education and international development. In M. Shatz, A. Popovic, & F. Dervin (Eds.). *Ethics and the Marketization and Internationalization of Higher Education: Buying and Selling in the Global Education Marketplace*. New York, NY: Palgrave
- Malisa, M., Mema, K., & Nhengeze, P. (Under Review). Locally global and globally local: globalization and intercultural education in Zimbabwe and Denmark. *Education Inquiry*. Taylor & Francis.
- Mema, K., & Malisa, M. (Under Review). Honesty in an age of deceit: Using Educational Board Games to Build Trust. *Pedagogies: An International Journal*. Taylor & Francis.
- Malisa, M., & Urquhart, T. (Under Review). On the Side of the Oppressed: Educator Positionality in Critical Theory and Critical Pedagogy. *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*. Taylor and Francis.

Selected Conference Presentations:

Fall 2017. It was never a Dark Continent: Educating about Africa in and during the Harlem Renaissance. *American Literature Association*. New Orleans: Louisiana. Sept 7

Spring 2017. Apartheid as the genesis of African poverty. *Comparative International Education Society*. Atlanta, Georgia. March 6-9.

Chimurenga: Education, Revolution, and Resistance in the Music of Thomas Mapfumo and Oliver Mtukudzi (Zimbabwe 1970-1990). *Southern Anthropological Society*. Carrolton, Georgia. March 23-24.

Spring 2016: Revisiting post-colonial dilemmas of researching on/with 'Africa': a critique of twenty-first century globalization. . *Comparative and International Education Society Conference*. Vancouver, Canada. March 6-10.

Spring 2015: Retracing a History of Nonviolence and Asia's Contributions to Peaceful Change: From South Africa to India, to the United States and the World. *Global Asias Conference*, Penn State University, College Park: PA, April 9-11.

Of diamonds, deserts, education and the right to life: The San People of Botswana in the 21st Century. *Oceans and Deserts Conference*. University of Arizona, Tucson: Arizona. March 6-8, 2015.

Fall 2014: Ubuntu and the education of orphans in Southern Africa. *Care, Compassion and Mindfulness Conference*, Ahimsa Center, Pomona: CA, Nov 7-9

Spring 2014: Educating for Nonviolence in a Capitalist World: Youths and 21st Century Dilemmas. *The values of modern youths: the orientation of education in the context of sustainable development*. Moscow State University for Humanities after M.A. Sholokhov, Stavropol: Russia. April 24-25.

Spring 2014: Teaching about genocides and human rights in the global 21st century. *Equity and Social Justice Conference*. Syracuse University, Syracuse: NY

Fall 2013: The March on Washington: Reverberations and Echoes in Southern Africa. *The Dream and Its Untold Stories*. German Historical Institute, Washington, DC. Sep 19-21.

Spring 2013: Contrasting Perspectives on the Education of Refugees: USA/Cuba. New York University, NY. *NYU Steinhardt International Education Conference*, April 12.

Spring 2013: The iconoclast as an intellectual: Reflections on the work of Ayi Kweyi Armah. *2013 Fourth Annual Public Intellectuals Conference*, Harvard Graduate School of Education, Cambridge: MA. April 25-27.

Fall 2012: Neither Truth(s) nor Reconciliation: Reflections on South Africa's Truth and Reconciliation Commission. *Local Memory, Global Ethics, Justice: The Politics of Historical Dialogue in Contemporary Society* Conference hosted by the Alliance for Historical Dialogue and Accountability (AHDA), Columbia University, NY. Dec 11-15.

Fall 2012: Peace and Happiness in the Works of Gandhi. *Ahimsa and Sustainable Happiness Conference*. California State University, Pomona. Nov 1-4.

Spring 2012: South African Youths and the Anti-apartheid Movement. *Twentieth Century Adolescent Ambassadors*. German Historical Institute. Washington D.C. March 8-9.

Fall 2012: Between Just War and Nonviolence: South African Jews and (Anti) Apartheid. *Jewish Studies Association*, Washington D.C., December 18-22.

Fall 2011: The Congress of South African Trade Unions and the Democratization of South Africa. *Conference on Trade Unions in Democratic Processes*. Gottingen, Germany, Nov 22-24. (With Adelina Mbinjama).

Fall 2011: The other Paulo Freire: *Pedagogy in Process* and Critical Pedagogy in the 21st Century. *International Marcuse Society*. Philadelphia, PA, October 27-29.

Fall 2011: Selma and Soweto and the Struggles against Global Apartheid. *Cities in History: Urban Identities Reconsidered*. Fordham University: New York, September 17.

Summer 2011: Ubuntu as an alternative to Western/Enlightenment Human Values. *Society for Human Values in Higher Education*: Elmhurst College; Illinois, USA.

Spring 2011: From Apartheid to Masakhane: Reflections on Education and Ideology in South Africa. *NAAAS Conference*. Baton Rouge: LA. February 2011.

Spring 2011: The Utopian Ideal in the Black-Centered Educational Philosophy of Malcolm X: A Critique. *NAAAS Conference*. Baton Rouge: LA, February 2011.

Spring 2011: Charter Schools and the education of Minorities: Propaganda, Myths, and Realities. *International Conference for Academic Disciplines*. Las Vegas: Nevada, March 2011.

Ed.D. Dissertation Chair and Committee Work (University of West Florida)

Lindsey Piotrowsky: University of West Florida (Chair)
Douglas Johnson: University of West Florida (Committee)
Nicole Landry: University of West Florida (Committee)
William Vezcko: University of West Florida (Chair)
Robert Studly: University of West Florida (Chair)
Sara Dyehouse: University of West Florida (Committee)
Morgan Williams: University of West Florida (Chair)
Christine Condis: University of West Florida (Chair)

Ph.D. Dissertation Examination/ External Supervision

2015: Umezurike, Samuel. *South Africa's economic policy towards Africa: Renaissance or neo-imperialism*. Political Science and International Studies. University of KwaZulu, Natal: South Africa.

2014: Muya, Dominick. *The national and student politics nexus: managing student conflicts in four African universities in an era of democratic transition*. Political Science and International Studies. University of KwaZulu, Natal: South Africa.

Masters Thesis External Supervision/Examination

2015: Tsitsi Gwaritinga: *An analysis of visual storytelling by South African brands to promote brand engagement on social networks.* M.A. Media Studies; Nelson Mandela Metropolitan University, Port Elizabeth, South Africa.

2012: Sandiaswa Hewana: *The representation of the use of social media for cyber-crimes in selected South African newspapers.* M.A. Media Studies; Nelson Mandela Metropolitan University, Port Elizabeth, South Africa.

2012: Simlindle Manqina: *The use of Social Media by South African Political parties : The ANC, COPE and the DA during the 2011 Municipal elections.* M.A. Media Studies; Nelson Mandela Metropolitan University, Port Elizabeth, South Africa.

Service to College

2010-2015: Library Committee
Undergraduate Academic Committee
Search Committee: Director of Global Studies
Curriculum Library Committee
School of Education Conceptual Framework Revision Committee
Organized First Annual Saint Rose Global Studies Conference
Organized and Introduced First Saint Rose International Night

Courses Developed /Service to School

2011-2012: Seminar in Global Education
2012-2014: Global and Comparative Philosophies in Education
Understanding Research in Global and Comparative Education
Education in the Americas (Revised)
Comparative Sociology of Education (Revised)

Courses Taught: Qualitative Research; Advanced Research Methods: Mixed Designs; Research Applications; Doctoral Seminar

Areas of Interest:

Global and Comparative Education; Qualitative Research; African and Africana Studies; Critical Theory; Critical Pedagogy; Multicultural Education; Philosophies of Education; Nonviolence; Urban Education; Apartheid/Racism; Educational Foundations, Youth Studies; Sociologies of Education; Ethics; Curriculum Studies; Postcolonial Studies; Holocaust and Genocide

Programs Developed

2012-2014: M.A. in Global and Comparative Education

Grants Applied For

2012-2015: Applied for, and received the IREX/ILEP grant from the Department of State. The grant was worth US 150 000.00 per year and brings international teachers to the US as part of international education and cultural exchange.

Conference Sessions Chaired:

Spring 2015: From education in emergencies to peace education: Towards a pedagogy of peace. *Comparative and International Educational Society Conference*, Washington DC, March 10.

Spring 2015: Humanizing education: An analysis of diverse policies and practices. *Comparative and International Education Society*. Washington DC, March 11.

Conferences Organized:

Spring 2015: Saint Rose Global Studies Conference, Albany: New York.

Selected Publications with Graduate Students:

Malisa, M. & Lahrizi, M. (2015). Genocide and Empire Building: The slaughter of the Herero of Namibia. In J. Friedman and W. Hewitt (Eds.). *The Routledge History of Genocide in Feature Films*. New York, NY:

Malisa, M. & Nyabu, A. (Accepted,) It was not always like this: The rape of women as a colonial legacy in African literature and history. In P. Uwakeh (Ed). *Under Fire: Critical Discourses on African Women in War and Conflict*.

Dobbins, C., & M. Malisa. (2012). Complicit in their own marginalization: teacher perceptions of women's representation in 11th grade U.S. history textbooks. In S. Pinder (ed.), *American Multicultural Studies*. Thousand Oaks, CA: Sage Publication.