

## **Fall Faculty Forum**

Dr. Gary Liguori Provost and Senior Vice President *August 15, 2023* 



| CEPS Academic Departments   |   |
|---|---|
| Administration and Law<br>Program - Construction Management<br>Program - Legal Studies<br>Program - Sport Management<br>Program - Public Administration | <ul> <li>Dissolve Department; Move Degree Programs to other Colleges         <ul> <li><u>Construction Management</u> to Hal Marcus College of Science and<br/>Engineering (Mechanical Engineering)</li> <li><u>Legal Studies</u> to College of Arts, Social Sciences and Humanities<br/>(Criminology and Criminal Justice)</li> <li><u>Sport Management</u> to College of Business (Commerce)</li> <li><u>Public Administration</u> to College of Business (Business Administration)</li> </ul> </li> </ul> |
| Criminology and Criminal Justice  | College of Arts, Social Sciences and Humanities   |
| School of Education   | Becomes a stand-alone unit  |
| Instructional Design and Technology   | Move under School of Education  |
| Social Work   | Usha Kundu, MD College of Health  |
| ROTC – Air Force  | College of Business   |
| ROTC – Army   | College of Business   |





#### **Dr. Karen Evans** Interim Director School of Education

## **WEST FLORIDA** Administrative Changes



Dr. Patrice Moorer Assistant Vice President Academic Affairs Dr. Patrice Moorer will head the Office of Academic Advocacy and Graduation Success in building 53, the former home of CTLT.





#### Adam Burgess University Registrar



# Updates



# **Dr. Angela Bryan**, SACSCOC Liaison, Director of Institutional Effectiveness

#### Quality Enhancement Plan (QEP) 2023



# Raffle



• Legislative and BOG updates



# Raffle

## Suniversity of Back-to-School Jams

### 10 submitted songs were from movies:

- 1. Don't You Forget About Me by Simple Minds (The Breakfast Club)
- 2. I'm Alright by Kenny Loggins (Caddyshack)
- 3. Can't Stop the Feeling by Justin Timberlake (Trolls)
- 4. Pink by Lizzo (Barbie)
- 5. Welcome Home by Osibisa (Wakanda Forever)
- 6. Grease (Grease)
- 7. Happy by Pharrell Williams (Despicable Me 2)
- 8. We're All in This Together (High School Musical)
- 9. Teacher Don't Teach me Nonsense by Fela Kuti and Egypt 80 (Finding Fela)
- 10. A Whole New World by Mena Massoud and Naomi Scott (Aladdin)



Metric 1: Percent of Graduates Enrolled or Employed (\$40,000+) Metric 2: Median Wages of Graduates, in Florida, One Year post-Graduation Metric 3: Average Cost to the Student Metric 4: 4-Year Grad Rate (Full-Time FTIC) Metric 5: Academic Progress Rate (APR) Metric 6: Bachelor's Degrees Awarded within Programs of Strategic Emphasis (PSE) Metric 7: University Access Rate (focus on PELL recipients) Metric 8: Graduate Degrees Awarded within Programs of Strategic Emphasis (PSE) Metric 9a: FCS AA Transfer 3 Year Graduation Rate Metric 9b: FTIC Pell Recipient 6-Year Graduation Rate Metric 10: Percent of Baccalaureate Graduates Completing 2+ Types of High Impact Practices



# Raffle



Songs submitted by more than one person:

School Days by Chuck Berry (4 times)
Back to School from Grease 2 (3 times)
Roar by Katy Perry (2 times)
We're Going to be Friends by White Stripes (2 times)
Don't You Forget About Me by Simple Minds (2 times)
Can't Stop the Feeling by Justin Timberlake (2 times)



A few submissions we wanted to highlight...

It's the Most Wonderful Time of the Year by Andy Williams

Brick in the Wall by Pink Floyd ("We don't need no education.")

Schools Out by Alice Cooper...wishful thinking?



### Many questions were submitted.

## Sumiversity of Tenure, promotion, and review

How will tenure be decided going forward? Is there an emphasis on research and grants, teaching, etc.?

How can faculty exceed expectations and achieve a distinguished rating?



# How are spaces (offices, research labs, etc.) assigned to units?



How to instill academic rigor back into courses in the classroom, since returning from virtual classes?

What is a fair expectation from a student on when to have grades back on an assignment?



# What are opportunities for adjunct faculty to be in service to UWF?



What steps are you taking to engage with students and faculty to personally understand their challenges at the institution?



Concerning African American history and literature, are there topics and subjects we cannot teach by law due to House Bill 7?

How do we address the perception that history is being banned or targeted in the classroom?



# What are your top three personal or professional goals for the year?



# How can new faculty find a mentor, within or outside of their department?

### **WEST FLORIDA** New Student Convocation

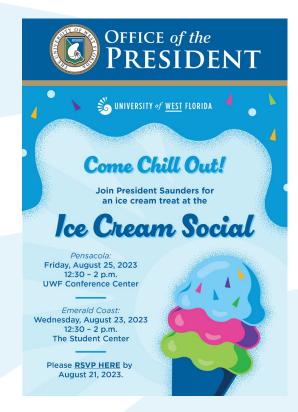


Pursuant to the Americans with Disabilities Act, any person requiring special accommodations is requested to advise UWP by contacting the ADA Program Office, 850 474 258 or 771 (TTY), at least two (2) business days before the event. For information or to submit a request, wist the Pathic Event Accommodations Page or email add advired. Friday, August 18 Field House, Bldg. 54

Lineup 2:30 p.m.

Ceremony 3:00 p.m.

## Suniversity of President's Ice Cream Social President's Ice Cream Social



Pensacola: Friday, August 25 12:30 - 2 p.m. Conference Center, Building 22

Emerald Coast: Wednesday, August 23 12:30 - 2 p.m. The Student Center





Friday, September 1 White Out 6:00 p.m. @ Pen Air Field

VS.





UNIVERSITY of WEST FLORIDA Rite of Passage LECTURE SERIES

Celebrating UWF faculty recently promoted to Professor. Dates to be announced. Each lecture will take place in the Argo Athletic Club.

### **WEST FLORIDA** Sessions at 10:15 AM and 11:15 AM

ChatGPT: Friend or Foe? with Ms. Pamela Meyers - Mainstage Theater **Getting Your Research Up and Running** with Dr. Matthew Schwartz - Rolfs Music Hall **Engaging Your Undergraduate Students In Research** with Dr. Allison Schwartz - Room 206 Fostering Civil Discourse in the Classroom with Dr. Mary Anderson and Dr. Kelly Carr - Studio Theatre Preventing a Climate of Self-Censorship and Fear in the Classroom with Dr. Gregory Tomso - Rehearsal Hall Peak Behind the Curtain: tour of the Center for Fine and Performing Arts with Mr. Jerre Brisky - the Art Gallery **Resource Fair with Center for Teaching, Learning, and Technology Downstairs Lobby**