

BFA MUSIC THEATRE

		COMMON CORE										THEATRE CORE										Music Theatre Specialization													
		THE2000	THE2300	THE 2925	TPA2200	TPA 2290L	TPP2110	TPA 2190	TPA 2248	TPP3650	TPP3310	THE3112	THE3113	TPA 3060	TPA 3040	TPA 3020	TPP 2744C	TPP 2513C	TPP3155	THE 3092	TPP3221	TPP4113	MUT 1111	MVK111	TPP 2167C	TPP 2XXX	TPP3257	THE3243	DAA 2204C	DAA 3006C	TPP3252C				
		Theatre Experience	Survey of Dramatic Lit	Play Production	Tech Theatre	Technical Theatre Lab	Acting I	Rehearsal and Performance	Stage Make-Up	Script Analysis	Play Directing	Theatre History I	Theatre History II	Scene Design I	Costume Design I	Lighting Design I	Voice for the Actor	Movement for the Actor	Acting II	Production and Performance	Audition Techniques	Acting III	Freshman Music Theory	Class Piano I	Acting for Musical Theatre	M/T Voice I	Music Theatre Voice II	Music Theatre History	Music Theatre Dance Skills	Music Theatre Dance Styles	Music Theatre Scene Study				
CONTENT	Identify and apply the concepts, principles, and theories of the discipline of theatre	Introduce		Introduce	Introduce		Introduce	Introduce		Reinforce		Reinforce/ Master	Reinforce/ Master						Reinforce												Reinforce/ Master				
	Describe the history and traditions of the theatre arts and articulate how the component functions of theatre (e.g., acting, management, directing, stage design) develop and become integrated in a production	Introduce	Introduce	Introduce	Introduce	Introduce		Introduce			Reinforce		Reinforce/ Master	Reinforce/ Master	Reinforce	Reinforce	Reinforce	Introduce	Introduce	Reinforce	Reinforce		Reinforce/ Master							Reinforce/ Master				Master	
CRITICAL THINKING	Analyze and evaluate elements of theatre (e.g., scripts, productions, performances) according to quality criteria	Introduce	Introduce							Reinforce	Reinforce			Reinforce	Reinforce	Reinforce			Reinforce					Introduce										Master	
	Solve problems creatively related to specific functions (e.g., actor, director, set designer) in production			Introduce	Introduce		Introduce	Introduce	Reinforce	Reinforce	Reinforce			Reinforce	Reinforce	Reinforce	Introduce	Introduce	Reinforce	Reinforce/ Master	Reinforce	Reinforce/ Master												Master	
COMMUNICATION	Show refined use of voice and body as an instrument to accomplish a theatrical objective						Introduce									Introduce	Introduce	Reinforce	Reinforce	Reinforce	Reinforce/ Master	Introduce	Introduce	Introduce	Introduce	Reinforce/ Master		Introduce	Reinforce/ Master				Master		
INTEGRITY/VALUES	Express accurate and honest personal insights about the strengths and weaknesses of one's performance, and accept feedback, correction, and direction courteously and professionally						Introduce				Reinforce		Reinforce	Reinforce	Reinforce	Introduce	Introduce	Reinforce	Reinforce	Reinforce	Reinforce/ Master			Introduce									Master		