Department of English Master of Arts in English	**ENG 5009** Introduction to Advanced Literary Study	**ENG 5067** History of the English Language	**ENG 6018** History of Literary Theory	**ENG 6019** Topics in Literary Theory	**ENG 6971** Thesis	**ENL 6297** Topics in British Literature to the Romantics	**ENL 6298** Topics in British Literature from the Romantics to Present	**AML 6455** Topics in American Literature	**AML 6506** Topics in American Literature to 1900	**AML 6507** Topics in American Literature 1900-Present	**CRW 6130** Workshop in Fiction Writing	**CRW 6236** Workshop in Creative Non-Fiction Writing	**CRW 6331** Workshop in Poetry Writing	**CRW 6806** Workshop in Teaching Creative Writing	**CRW 6934** Special Topics in Creative Writing	**LIT 5018** Topics in Fiction	**LIT 5037** Topics in Poetry	**LIT 5556** Feminist Theory	**LIT 5105** Topics in World Literature	**LIT 5397** Topics in Non-Fiction	**ENC 5333** Topics in Rhetoric	**ENC 5945** English Internship
Content—Literature: Conduct independent research related to one or more literary periods, texts, authors, critical perspectives, or genres of the student's choice, in consultation with a faculty advisor.	X	X	X	X	X	X	X	X	X	X						X	X	X	X	X	X	X
Content—Creative Writing: Produce original poetry, fiction, nonfiction, and/or drama that demonstrate the conventions of professional creative writing, an awareness of literary and aesthetic traditions, and complex thought and inquiry.											X	X	X	X	X							
Critical Thinking—Literature: Analyze texts using critical and theoretical approaches that demonstrate the student's familiarity with the history of literary criticism, contemporary critical theory, and emerging trends within the discipline. (At the graduate level, students will also interrogate and evaluate methodology as part of their analysis of works of literature.)	X	X	X	X	X	X	X	X	X	X						X	X	X	X	X	X	X
Critical Thinking—Creative Writing: Analyze the aesthetic components, conventions, structure, range, history, and forms of poetry, fiction, nonfiction, and/or drama.											X	X	X	X	X							
Communication—Literature: Produce focused, well-researched, persuasive, and original readings of literary texts. (At the graduate level, student work will demonstrate the conventions of professional literary scholarship, including appropriate language, format, tone, structure, and editorial style as defined by the Modern Languages Association and other professional organizations.)	X	X	X	X	X	X	X	X	X	X						X	X	X	X	X	X	X
Communication—Creative Writing: Express content clearly and fluently in creative works by demonstrating command of the structure, syntax, diction, and lyricism of language.											X	X	X	X	X							
Integrity/Values—Literature and Creative Writing: Adhere to discipline-specific professional and academic standards, including style and attribution conventions (MLA or Chicago).	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Integrity/Values—Literature and Creative Writing: Develop critical and artistic consciousness through the study of underrepresented experiences and cultures (both local and global) and demonstrate this consciousness through writing.	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X